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ART SALES AND SALES PRICES.

Many amateurs and dealers attended the sale of the Georges Viau collection at the Durand Ruel Gallery, Paris. The result was a success for the impressionist school. Three pictures by Cezanne brought bigger prices than were even hoped. A painting entitled "Fruits" was sold to the Prince de Wagram for 19,000f. (\$3,800); a Summer landscape went to the Marquis de Ganay for 14,200f. (\$2,840); a landscape at Pontoise went to Bernheim for 11,000f. (\$2,200). A picture by Daumier called "Le Drame" brought the next price, 28,100f. (\$5,620). It was sold to Bernheim for the Museum of Berlin. Among Renoir's works "La Tonnelle" brought the best price, 26,000f. (\$5,200), paid by Morosoff. Another Renoir called "Ingenue" was sold to Bernheim for 25,100f. (\$5,020). Durand-Ruel bought two other Renoirs, "Confidence" and "La Baigneuse," for 13,000f. (\$2,600) and 10,500f. (\$2,100) respectively. All the pictures by Claude Monet were taken by dealers. The most important was "Les Glacons" for 17,700f. (\$3,540), and the "Route de Giverny" for 9,000f. (\$1,800). Sisley's picture of the Seine at Port Marly was bought by Bernheim for 16,300f. (\$3,260). His "Inondation" went to Durand-Ruel for 10,000f. (\$2,000). Four pastels by Degas did not bring the prices asked. A picture called "La Famille Mante" went to Durand-Ruel for 22,500f. (\$4,500), whereas 30,000f. (\$6,000) had been asked.

* The following prices recently brought at the American Art Galleries are indicative of public taste and appreciation: "Hillside Farm" J. Francis Murphy, \$285; "Seaside Pasture" R. W. Van Boskerck, \$130; "Marine" J. M. W. Turner, \$190; "Whale Fishing" Van de Velde, \$170; "Wheat Field" E. Lambinet, \$200; "Landscape" Keokkoek, \$110; "Winter in Holland" Van Der Neer, \$185; "Fishing Fleet" W. G. Bunce, \$350; "Frosty Morning" Eastman Johnson, \$115; "Winter's Day" J. E. Aubert, \$295; "Resting" Francisco Domingo, \$490; "Sheep" Jacque, \$1,650; "Cattle" Troyon, \$525; "Pasture" Van Marcke, \$1,600; "Streamlet" F. Daubigny, \$2,650; "Cows in Pasture" E. Van Marcke, \$750; "On Shore of Lake" Corot, \$1,150; "Landscape" Dupre, \$2,500; "Pond Among Willows" Corot, \$1,450; "He Loves Me, He Loves Me Not" Diaz, \$2,350; "Spring Day" Van Marcke, \$650; "Along the Quay" Ziem, \$2,550; "Canal at Venice" Rico, \$950; "Scene in Holland" Clays, \$890; "The Poet" Vibert, \$2,700; "Guardians of Herd" Rosa Bonheur \$1,025; "Cabbage Harvest" Munthe, \$250; "A Pastoral" Siegert, \$100; "Canal of Venice" J. Saint Germier, \$110; "Wash Day" Neuhuys, \$290; "Picture Book" Kever, \$1,300; "The Sheep Pasture" Theophile De Bock, \$1,000; "Landscape with Sheep" W. Roelofs and Verboeckhoven, \$350; "Donnybrook Fair—Before" Erskine Nicol, \$800; "Donnybrook Fair—After" Erskine Nicol, \$800; "Off Flushing" Clays, \$1,175; "Head" Jacquet, \$375; "Breezy Day in Summer" Daubigny, \$7,500; "Forest, Fontainbleau" Diaz \$3,800; "Sheep in Pasture" C. E.

Jacque, \$4,600; "Venice" Fritz Thaulow, \$1,250; "Venice" Felix Ziem, \$1,700; "Moorish Sheik and Escort" Schreyer \$10,000; "Harvesting the Poppies" J. Breton, \$40,000; "The Gleaners" Jules Breton, \$4,600; "Een Boterham" De Hoogh, \$1,000; "La Femme au Chat" T. Couture, \$750; "Dieppe" Fritz Thaulow \$775; "Calling the Ferry" Ridgway Knight, \$2,050; "Young Kitchen Maids" E. Pieters, \$1,000; "Magdalena" F. von Lenbach, \$2,600; "Dancing Lesson" Knopf, \$125; "First Aid to Wounded" H. G. P. McGoun, \$400; "Sioux Brave" G. De F. Brush, \$750; "The Falconers" Cesare Detti, \$600; "Thoroughbreds" Luigi Chialiva, \$575; "In the Swing" Madrazo, \$425; "Flowers" Robie, \$400; "Music" Hebert, \$330; "Admiration" J. J. Henner, \$1,850; "The Sentinel" J. L. Gerome, \$850; "Old Farm" L. Richet, \$170; "Canal San Marco, Venice" W. G. Bunce, \$450; "Italian Peasant Girl" A. Harlamoff, \$275; "Return from Gleaning" G. Langee, \$400; "Cavalier" P. Roybet, \$1,700; "Birch Grove" L. Munthe, \$330; "Beaching the Boat" G. Harquette, \$300; "Street Scene, Cairo" 9. von Ferraris, \$1,025; "Musel Gatherers" W. E. Norton, \$325; "His Highness" C. Kahler, \$350; "Butterflies and Foal" Carl Kahler, \$250; "Landscape" G. Dore, \$500; "Casino, Monte Carlo" Jean Beraud, \$4,000; "Landscape" A. M. Gorter, \$180; "Autumn" A. M. Gorter, \$200; "Robing the Madonna" Luis Alvarez, \$1,225; "Victim of Coquetry" Eugen von Blaas, \$2,550; "Artist's Studio" Carl Kahler, \$525; "View of Rotterdam" Van Mastenbroek, \$610; "Leader of the Herd" Carleton Wiggins, \$574.

✱ The sale of the A. W. Drake collection of brass and copper articles at the American Art Galleries, Madison Square South, New York, closed with a record breaking day both as to prices and attendance. There was hardly standing room when the sale opened and the attendance did not noticeably fall off until the close. The sales for the day amounted to \$10,854.50, exceeding that of any previous day by more than \$4,000. This brought the total realized to \$34,152.

✱ For a one-man picture sale the paintings of the late Eastman Johnson, sold by order of Mrs. Johnson at the American Art Galleries, New York, brought fair prices. The following list gives pictures bringing over \$100, with the names of the purchasers: "Back from the Orchard," Louis Ettlinger, \$250; "Captain Coleman," W. B. Cogswell, Syracuse, \$100; "Captain Manter," George Ainsley, \$105; "Embers," Gen. Thos. H. Hubbard, \$810; "Study for Corn Husking," W. T. Evans, \$100; "Kitchen of Mt. Vernon, 1858," W. J. Curtis, \$135; "Card Players," N. W. Kendall, \$180; "He Loves Me, Loves Me Not," Gen. Hubbard, \$100; "What the Shell Says," W. B. Cogswell, \$165; "Catskill Mill," W. B. Cogswell, \$100; "Child and Rabbit," Gen. Hubbard, \$125; "A Glass With the Squire," W. B. Cogswell, \$305; "Child Warming Hands," W. J. Curtis, \$155; "Cardplay at the Camp," A. M. Henry, \$105; "On Their Way to Camp," W. B. Cogswell, \$100; "Children Playing in Barn," Gen. Hubbard, \$100; "The Counterfeiters," W. B. Cogswell, \$115; "The Sawyard," W. B. Cogswell, \$205.



A YARD OF POPPIES
By Hy. Mayer



THE BEAUTIFUL GOOSE
By Charles Robinson